

MUSICIANS LINE UP : 2012 DIZZY GILLESPIE/ENGLEWOOD FUND-RAISER

THE 2012 DIZZY GILLESPIE/ENGLEWOOD FUND-RAISER

HOSTED BY [CHRISTOPHER KENNEDY LAWFORD](#) AND [CHERYL WILLS](#)

TUESDAY OCTOBER 16, 2012 AT THE COTTON CLUB HARLEM

7:30 PM

MUSICIANS LINE UP:

SPECIAL OPENING BY GUITARIST

DR. [FRANCIS FORTE](#)

[EMMY WINNER ALEX GARCIA](#) AFRO MANTRA

[ALEX GARCÍA](#)/Drums, musical direction & compositions

Chilean-born, Cuban-raised, Emmy Winner 2011, drummer & composer Alejandro Garcia, studied classical and contemporary Afro-Cuban and jazz percussion at Cuba's Ignacio Cervantes School of Music under the direction of Irakere's drummer Enrique Plá. Capable of incorporating Afro-Cuban and Latin-American rhythms into the Jazz idiom, Alex has also worked in a variety of musical genres from Pop to Rock, Theatre to Jazz. Along with his performances as a leader with his band AfroMantra, Alex has shared the stage with important bands and artists in the New York's Latin-Jazz Scene. Major performance, recording and composition accomplishments include Cuban trombonist and composer, Juan Pablo Torres also Grammy nominee singer song writer Juan Carlos Formell, Alex Foster (Jaco Pastorius, Steps Ahead), Tony Cimorosi, Frank Colón (Weather Report, Manhattan Transfer, Wayne Shorter), Omar Hakim (Sting, Madonna, Weather Report), Victor Bailey (Madonna, Weather Report), Rachel Z (Steps Ahead), Marcus Miller (Miles Davis), Najee, Oriente Lopez. Steve Kroon (Ron Carter), Chris Washburn & Syotos, Meme Solis, Israel Kantor (Los Van Van), Charles Flores (Michel Camilo, Issac Delgado), Tony Perez (Klimax), Malena Burke, Alfredo De La Fé (Fannia All Stars) among many others.

Alex also has worked with several theater companies, among them, Pregones Theater and Making Books Sing. Alex has also composed and collaborated on making music for documentaries in Cuba and Chile, particularly for Ballet with Ballet Nacional de Cuba (Pavana para una Infanta Difunta) La Habana 1986 and Ballet del Teatro Municipal de Santiago in Chile (Tiempo de Percusión) Santiago 1993. Alex is endorsed by LP Percussion & Vic Firth drum

sticks and his band AfroMantra is considered by the critics as one of the most important ensembles in the genre.

OLE MATHISEN/Soprano & tenor saxophones

A 18 year veteran of the New York Jazz and Studio Scene, Ole Mathisen has established himself as someone with a unique voice both as an instrumentalist and as a composer, relentlessly experimenting and pursuing new standards for himself through playing and writing. Jerry D'Souza of All about Jazz writes: "His saxophone wanders into seductive odd time signatures, riding an angular trail, adding fast jabs and a tumble of notes that blow across in an intense whirl." Charles Farrell of eMusic writes: "Mathisen has already moved away from any forebears into his own territory."

Ole continues to tour worldwide, teach, and contribute to numerous recordings every year. With the group FFEAR, he was awarded the Chamber Music America's "New Jazz Works" grant of 2009. Ole has worked on close to 100 CD releases, composed several movie and television scores, and has participated on innumerable commercials. In 2007 he released "CHINESE HOROSCOPE," (Jazzheads) his first album as a leader to critical acclaim. The follow up album "PERIODIC TABLE," (Jazzheads) was released in April of 2010. He is the leader of Ole Mathisen ZERO-SUM, co-leader of FFEAR, and a member of Chris Washburne's SYOTOS, Alex Garcia's Afromantra, and Mamak Khadem Ensemble. He has been a member of the Jazz Studies Faculty at Columbia University since 2005.

Ole Mathisen received his Bachelor Degree in Professional Music from Beklee College, graduating summa cum laude in 1988, and earned a Masters Degree in Jazz Performance from Manhattan School of Music in 1995. His teachers include renowned saxophone guru Joe Viola, woodwind master Bob Mintzer, Maria Schneider (arranging), and Ed Green (composing/ film scoring). Ole has performed and/ or recorded with many of the world's most recognized artists: Louie Vega, Paula Cole, Omar Hakim, Darryl Jones, Hiram Bullock, William Kennedy, Tom Coster, Mark Egan, Steve Smith, Mino Cinelu, Peter Erskine, Eddie Gomez, Badal Roy, Rufus Reid, Ron Carter, Grady Tate, Claudio Roditi, Will Lee, LaVerne Baker, Abraham Laboriel, Randy Brecker, Kenwood Dennard, Gil Goldstein, Lew Soloff, Tiger Okoshi, Michael Gibbs, Harvie Swartz, Jon Christensen, Gary Husband, Cyro Batista, Bill Bruford, Kenny Barron, Bob Moses, David Liebman, Jeff Berlin, Hilton Ruiz, Adam Nussbaum, Raphael, Frankie Valli, Mamak Khadem, Keiko Lee, and Dream Theater.

CARLOS CUEVAS/Keyboards

Carlos Cuevas has been enjoying a successful music career. His experience as pianist, keyboardist, melodica player, composer, and arranger has allowed him to explore virtually every avenue of the music scene on-stage and in the recording studio worldwide.

Hailing from Cambridge, England via Valencia, Venezuela, his musical training began in his early teens. In 1993, Carlos relocated to the United States and earned a music degree from the prestigious University of North Texas. His versatility has been put to work with the likes of the entire Laws family: Hubert Laws (to whom Carlos has been performing and touring with for more than 10 years), Ronnie, Eloise, & Debra; as well as Bette Midler, Engelbert Humperdinck, Nestor Torres, The Los Angeles Symphonic Jazz Orchestra, New York's Philharmonic Orchestra of the Americas, drummer/composer Chris Parker, and hispanic artists José José, Gloria Trevi, Alejandro Fernandez, Julio Iglesias, Alvaro Torres, & Lucho Gatica, to name a few. His arranging skills are also in high demand. Carlos has composed and arranged music for a wide variety of styles and ensembles that range anywhere from small group to big band and orchestra.

As a leader, Carlos has released two albums. His debut release, "DEPICTION", features bassist Dean Taba and drummer Jimmy Branly. Since its release, "DEPICTION" has become the object of rave reviews from prestigious sources such as Downbeat Magazine (September 2004); Keyboard Magazine (July, 2006); Modern Drummer Magazine (December, 2004); Música Pro Magazine (February, 2006); Los Angeles Jazz Scene (March & April 2004); and CDBaby.com. Carlos' second release, "UNINHIBITED REALM", features John Patitucci on acoustic & electric basses, Jimmy Branly on drums & percussion, and a concerto for jazz trio and a 16-piece chamber orchestra. Following the success of his previous work, "UNINHIBITED REALM" has also been praised by Downbeat (August 2008); Keyboard (August, 2008); Modern Drummer (September 2008); & Música Pro (May 2008), thus gaining well-deserved recognition in the U.S. and abroad.

Carlos makes his home in New York City, and is a member of Local 802.

ARIEL DE LA PORTILLA / Electric bass

Ariel was born in the city of Matanzas, Cuba where he lived until immigrating with his parents to the United States in September of 1980. He was raised in the southwest area of Miami, Florida. The neighborhood better known as "Little Havana". Growing up surrounded by the sounds of Cuban, Dominican, and Brazilian music as well as simultaneously experiencing American music and culture gave his childhood a distinctly unique dichotomy that later proved to have become a crucial aspect of his life education, and musical identity.

During his junior year of high school, Ariel was awarded a scholarship to participate in the local community college music program headed by J.B. Dias, which included jazz improvisation courses and college level ensembles. He also began private instructions with renowned bassist Nicky Orta. This began his formal musical training. It was also during this time that Ariel began to perform in groups from the local Miami and Ft. Lauderdale areas. The music scene in Miami covered the spectrum, from traditional Cuban Son to funk, to Salsa to Cuban and Brazilian jazz. The experience of performing within such a diverse musical environment proved to be a

significant aspect to Ariel's formal musical education.

After graduating from high school in 1994, Ariel left his home town of Miami Fl. to pursue his interests in the double bass. He was awarded a music scholarship to the Cincinnati Conservatory of Music at the University of Cincinnati where he dedicated most of his time to studying classical bass and jazz. He remained at CCM until recruited by the University of Miami in Miami Fl. in 1996 to study under the instruction of Don Coffman, Matt Bonnelly and Lucas Drew. Since arriving in New York City, Ariel has had the privilege of performing with an eclectic list of artists from the jazz and Latin jazz genres including Ray Vega, Dave Valentin, Bill O'Connell, Patato Valdez, Candido Camero, Edy Martinez, Willie Martinez, Peter Erskine, Eddie Daniels, and Sonny Bravo.

AfroMantra has been playing extensively throughout New York City area and the Northeast for the past seven years in several Jazz festivals, hitting such venues as El Taller, Latinoamericano, The Izzy Bar, Zinc Bar, 17 Main, Studio 54, Arka Lounge, Nell's, Nuyoricans Poets Café, Jazz Gallery, Satalla, Bubble Lounge and Town Hall Theater among others. They were also featured artists on Jazz at Noon, a popular New York City Jazz television show, on NBC Telemundo Network and CUNY TV.

Additionally they performed at the Chenango Valley Music Festival with Grammy nominee and Master Cuban trombonist Juan Pablo Torres, San Jose Jazz Festival 2004, Festival Internacional de Santander 2006, in Spain, Latin Jazz USA Festival 2006 and Hell's Kitchen Rhythm & Music Festival 2007, San Antonio Jazz Festival 2009, Hamptons Jazz 2009, Queens Theater in the Park 2010, Englewood Jazz Fest 2010. The band also appears in the books Caliente "Una historia del Jazz Latino" and "Carambola", by critic and writer Luc Delannoy.

RATZO B. HARRIS & DAVID TAYLOR PROJECT

RATZO HARRIS/Bass

Ratzo B. Harris is a 1995 Thelonious Monk Competition semi-finalist and past contributing columnist for *Bass Player Magazine*. He's considered an innovative bassist who has worked with some of the greatest musicians of our time. John Handy, Charles Lloyd, Joey Lovano, Jon Hendricks, Ted Curson, Tim Berne, Betty Carter, Helen Merrill, Les Paul, Joanne Brackeen, Joe Henderson, Jim Pepper and Betty Buckley are just a few of the artists who have collaborated with him. I've heard him repeatedly and his playing is muscular, a rebar of sonic foundation, yet sinuous and subtle. From the heartbeat of free jazz, to aural filigrees on jazz standards, he's at the top of his game. Ratzo Harris plays bass that's living root and steel girder.

DAVID TAYLOR/Trombone

David Taylor has B.S. and M.S. degrees from the Julliard School of Music. He started his playing career as a member of Leopold Stowkowski's American Symphony Orchestra, and by appearing with the New York Philharmonic under Pierre Boulez. Almost simultaneously, he was a member of the Thad Jones Mel Lewis jazz band, and recorded with Duke Ellington (The New Orleans Suite), The Rolling Stones, and Blood, Sweat, and Tears. Mr. Taylor has recorded four solo albums (Koch, New World, and DMP) and has presented numerous recitals throughout the world (including Carnegie Recital Hall, Kaufman Auditorium at the Y at 92nd Street, and Merkin Hall).

He has appeared as a soloist with the St. Lukes Chamber Orchestra, The Chamber Music Society of Lincoln Center, The Caramoor Festival Orchestra, The NY Chamber Symphony, The Basil Sinfonietta, The Adelaide Philharmonic, and The Group for Contemporary Music among others. He has been involved in dozens of commissioning projects for the Bass Trombone in solo and chamber idioms; collaborating with composers including Alan Hovhaness, Charles Wuorinen, George Perle, Frederic Rzewski, Lucia Dlugoszchewski, Eric Ewazen, David Liebman, and Daniel Schnyder. He has appeared and recorded chamber music with Yo Yo Ma, Itzhak Perlman, and Wynton Marsalis.

Throughout his career, David Taylor has appeared and recorded with many major jazz and popular artists including Barbara Streisand, Miles Davis, Quincey Jones, Frank Sinatra, and Aretha Franklin. Mr. Taylor has won the National Academy of Recording Arts and Sciences Most Valuable Player Award for five consecutive years, the most it could be awarded and has been awarded the NARAS Most Valuable Player Virtuoso Award, an honor accorded no other bass trombonist. He has been a member of the Gil Evans Band, Thad Jones-Mel Lewis Band, George Russell's Band, the George Gruntz Concert Jazz Band, and the Chuck Israel Band to name a few.

David Taylor currently performs with The Chamber Music Society of Lincoln Center, The Charles Mingus Big Band, Eos Orchestra, The NY Chamber Symphony, The Mostly Mozart Festival Orchestra, The Michelle Camillo Band, Areopagitica (a brass trio in residence at Mannes College), The Bob Mintzer Band, the Daniel Schnyder, David Taylor, and the Kenny Drew Jr Trio. He appears frequently with Orpheus, and the St. Lukes Chamber Orchestra, and he is on the faculties of the Manhattan School of Music and Mannes College.

LEX SAMU /Trumpet

Trumpeter Lex Samu was born in Manhasset, NY. His earliest influences were King Oliver, Louis Armstrong, Jimmy McPartland, Wild Bill Davidson, and Al Hirt. As a teenager, Lex became heavily influenced by Dizzy Gillespie and Charlie Parker, a little while later discovering Lee Morgan, Clifford Brown, Booker Little, Chet Baker, Fats Navarro, and Miles Davis. After this period, Lex explored the world of Free/Avant-Garde jazz and was heavily influenced by Kenny Wheeler, Bill Dixon, Arve Henriksen, and many other current players on the scene today. Lex has studied with numerous teachers including Patrick Dougherty, Raymond Mase, Roger Ingram, Lew Soloff, Laurie Frink, David Sheetz, and Bill Dixon. Lex has performed and recorded with many various artists including Wynton Marsalis, Jon Faddis, The Heath Brothers, The Four Tops, Donna Summers, and can be heard backing various recording artists on both radio and television. He has appeared on recordings with Madison Rast, Sean Costello, Bob Margolin, Mookie Brill, Mitch Easter, Aaron Bachelder, and David Boatwright. Right now, Lex is working on several free jazz improv projects, is busily gigging as both a free jazz and straight ahead jazz musician, as well as doing many commercial, Latin and classical gigs and recording sessions.

STEVE DALACHINSKY AND HIS BAND

STEVE DALACHINSKY/Poet

Steve Dalachinsky is a New York downtown poet, active in the poetry, music, art and music-free jazz scene. He has worked with such musicians as William Parker, Susie Ibarra, Matthew Shipp, Roy Campbell, Daniel Carter, Sabir Mateen, Mat Maneri, Federico Ughi, Loren Mazzacane Connors, Rob Brown, Tim Barnes and Jim O'Rourke. He has appeared at most of the Vision Festivals, an Avant-jazz festival involving many of these musicians. He also appears often at the Knitting Factory.

Dalachinsky's books include "A Superintendent's Eyes" (Hozomeen Press 2000), his PEN Award Winning book *The Final Nite & Other Poems: Complete Notes From A Charles Gayle Notebook 1987-2006* (Ugly Duckling Presse, 2006), a compendium of poetry written while watching saxophonist Charles Gayle perform throughout New York City in that time period, and "Logos and Language", co-authored with pianist Matthew Shipp (RogueArt 2008) and *Reaching Into The Unknown*, a collaboration with French photographer Jacques Bisceglia (RogueArt 2009). Steve's other publications include *Trial and Error in Paris* from Loudmouth Collective Press and *Quicksand* from Isis Press. His spoken word albums include *Incomplete Directions*, *I thought it was the end of the world then the end of the world happened again* with Federico Ughi, and *Phenomena of Interference* with Matthew Shipp.

His work has appeared in the following journals on & off line: *Big Bridge*, *Milk*, *Unlikely Stories*, *Xpressed*, *Ratapallax*, *Evergreen Review*, *Long Shot*, *Alpha Beat Soup*, *Xtant*, *Blue Beat Jacket*, *N.Y. Arts Magazine*, *Tribes*, *The Helix*, *6x6*, *Cannot Exist*, *Home Planet News*, *Polisz*, *Unarmed*, *The GW Review*, *Gare Maritime*, *Alternating Current*, *Bathtub Gin*, 88, *The*

Wandering Hermit Review, Mima'amakim, Lost and Found Times and many others.

Dalachinsky poems are included in the anthologies Beat Indeed, Writers Beyond the Margin, The Haiku Moment, Downtown Poets, Resistance, A History of Jews and the Lower East Side, The Unbearables anthologies Help Yourself and The Worse Book I Ever Read, Up is Up but So is Down, viviparous blenny, Ragged Lion, Off the Cuffs, In the Arms of Words, Hurricane Blues, An Eye for an Eye Makes the Whole World Blind, La tentation du silence, DOC(K)S ("Lecon d'amour), LePetite Mercure's Le gout du Jazz and the Outlaw Bible of American Poetry. Dalachinsky's main influences are the Beats, Blake, The Odyssey, obsession, socio-political angst, human disappointment, music (especially Jazz), and visual art with leanings toward abstraction. His work, for the most part is spontaneous and leans towards transforming the image rather than merely describing it, in what he now refers to as transformative description/descriptive transformation. He currently lives in Manhattan with his wife, painter and poet Yuko Otomo.

ELLIOTT LEVIN AND HIS BAND

ELLIOTT LEVIN/ compositions & performances through flutes, saxophones, words

Born and based in Philadelphia, Levin pursued early studies with Michael Guerra (legendary saxist/clarinetist of Philadelphia Orchestra under Stokowski) and composer/flutist Claire Polin (collaborator with flute innovator William Kincaid). Elliott studied music and creative writing at the University of Oregon. Later he studied with Jazz Master - pianist/improviser/composer/poet Cecil Taylor and later with saxophonist/improviser/composer Odean Pope. These co operations led to long time relationships of performing and recording with their ensembles.

Elliott Levin is a member of many groups in Philadelphia/NYC area over the past 30 years (since the early '70's), he has continued to work with his own ensembles as well including INTERPLAY Ensemble, NEW GHOST, The PHILADELPHIA PHENOMENA to name a few...(collaborating with artists such as Rick Iannacone, Ed Watkins, Ron Howerton, Keno Speller, Marshall Allen, Tyrone Hill, Jamaaladeen Tacuma, Calvin Weston, and many others).

RECORDINGS include: OLDUVAI- "Baubo" on Tiwa Records (original poetry & music), ILTAR- "Iltar" on Tiwa Records (original poetry & music), THE MOTION OF EMOTION; SOUL-ETUDE; A FINE INTENSITY; OPPORTUNITIES & ADVANTAGES ("ON IN ON-ON-DAGA!")- on CIMP. Recordings (as a leader) THE LIGHT OF CORONA; also- ALMEIDA- on FMP (w/ Cecil Taylor Ensemble), THE SOUND VISION ORCHESTRA- on Eremite (w/ Alan Silva), ODEAN POPE'S SAXOPHONE CHOIR- "Locked & Loaded"(w/Michael Brecker; James Carter, & Joe Lovano), LEVIN/CARTER/BALGOCHIAN/KRALL/SHURDUT Ensemble; a solo Poetry & Music CD,

Bobby Zankel's WARRIORS OF THE WONDERFUL SOUND-"Ceremonies Of Forgiveness". SECRET VOICES "No Time For Silence" (IKRecordings) w/ Ursula Rucker, Rich Medina, etc. (International poetry & music compilation). NEW GHOST -"Live Upstairs @ Nick's" on ESP (original poetry & music).INTERPLAY- "Apology to the Atonists/Tritone Suite)" on Porter Records (original poetry & music), SEESAW ENSEMBLE- "Elliott Levin Meets the Seesaw Ensemble" on Porter Records (original poetry & Music). ELLIOTT LEVIN ENSEMBLE w/ DON PRESTON & BOBBY BRADFORD on Porter Records. His book of poetry "does it swing...?" was published by Heat Press (LA).

GLORIA TROPP/Poet

Gloria Tropp is a poet of the Beat generation. With true insight into Jazz and free expressionism, she was outstanding among their peers. A group that included Allan Ginsberg, Jack Kerouac, William S Burroughs and other great poets of the generation.

Gloria and her husband Stephen were true bohemians, and desired a lifestyle free of artistic censorship and commercial criticism. She steered away from commercial exploits of her art and chose to perform in the many underground jazz clubs and cafes in and around the New York City area. In the seventies, several of her fans and friends were teaching or in faculty positions in colleges around the country.

While Gloria never garnered much of the commercial success of Ginsberg, or Burroughs, she and her husband managed to create a considerable resume of their performances and credits in various projects with many fellow poets and musicians. She have been published and recorded many times throughout the years. Since the passing of her husband she performs with Elliott Levin, Billy Martin, John Medeski, Dave Fiuczynski, Steve Buchanan, Ken Yamazaki. She also performed with Cecil Taylor's Orchestra.

KEN YAMAZAKI/Drummer

Ken is a percussionist, drummer, composer. He studied classical piano with Dr. Takejiro Hirai (Juilliard) until he was eight years old. Then, he moved with his parents to Yokohama, Japan. When he was twelve he turned to jazz after hearing John Coltrane. He would soon play the drums. Initially self-taught he eventually studied jazz drums with Tatsuya Nakamura. From 1981 to 1982 he also studied classical marimba with virtuoso Shoji Kudo. In 1982 Yamazaki returned to the United States, this time taking residence in New York Spanish Harlem. He got the Latin fever, which led him to study congas with Little Ray Romero, alumni of the Machito and Tito Puente bands. Meanwhile, he continued to pursue formal studies of European classical music, from 1983 to 1988 he studied tympani with Morris Lang of the New York Philharmonic and from 1984 to 1985 he studied composition with Charles Jones at the Juilliard School. In 1988 he also studied composition with electronic music composer and co-founder of the

Synclavier sampling keyboard Jon Appleton. This meeting inspired Yamazaki to compose a piece for mixed electronic medium utilizing computer, sampler, synthesizer, tape and percussion. It is a homage to the two founders of musique concrete Pierre Schaffer and Pierre Henry. Still exploring world music, in 1989 he studied South Indian rhythms with Lebanese percussionist Jamey Haddad. From 1994 to 1996 he studied drums with Andrew Cyrille at the New School (NY) and in May 1996 he received his Bachelor's degree from Mannes/New School.

Performances at international festivals (Philly International Jazz, Nancy Pulsations Jazz, Ocho Rios Jazz, JVC Jazz, Kleinert Arts, Prague, Vision, Jump), institutions (Lincoln Center, Museum of Modern Art, Museum of Natural History, Painted Bride, AACM, Brooklyn Conservatory), universities (Columbia, Penn State, Bennington, New School), and clubs (Birdland, Knitting Factory, New Music Cafe 233, the Cooler, Tonic, Zinc Bar, Smalls fs, Visiones, and many others).

In 1991 he became a member of Talking Free Bebop, a jazz and poetry group started by Gloria Tropp (vocals, poetry) and late husband Steven Tropp (drums, poetry). He has performed in many jazz festival and NYC venues.

RAS MOSHE DUO

RAS MOSHE /Saxophones, flute and poetry

Born in Brooklyn NY (formally known as Theodore Burnett III), Ras studied music in public school (5th grade throughout college). Also studied music with his father who (Ted II), who plays Alto Sax, Flute & Bass Clarinet

His grandfather-Theodore Burnett I ("Barnett" for professional reasons) played tenor and alto saxophones in the bands of Earl Bostic, Lucky Millender, Jimmy Mundy, Don Redman and many others after arriving here from Jamaica. He also led small group combos with Shadow Wilson for many years.

Ras Moshe has also been writing and reciting poetry since childhood.

He began leading his own ensembles in 1987 and playing as a side man in Reggae groups. He has performed his compositions at Roulette, The Knitting Factory, Sanctuary For Independent Media, The Brecht Forum, Zebulon, The local 269, Galapagos, The Brooklyn Lyceum, Hallwalls Gallery (Buffalo), Deep Listening Space, The 119 Gallery, WBAI, WKCR, St Marks Church, The Vision Festival, The Fridge (Washington DC). Ras is currently a member of Bill Cole's

Untempered Ensemble. He is also the founder of The Music Now Festival, going on for 11 years now. Mostly at The Brecht Forum and occasionally other locations.

He believes in the positive effect that Jazz will have on social and personal change.

Ras has learned from Billy Bang and William Parker and is a member of the ensembles led by William Hooker, Bill Cole, Kali Z. Fasteau, Dafna Naphtali, Dom Minasi, Lou Grassi, Matana Roberts, Butch Morris, Kyoko Kitamura, Steve Swell, Matt Lavelle, Marc Edwards, Raphe Malik, Burton Greene, Roy Campbell, Daniel Carter, Sabir Mateen, Saco Yasuma, Rashid Bakr (Charles Downs) and other original artists.

[SHAYNA DULBERGER](#)/bass

NY based bassist Shayna Dulberger is mostly known in the creative and experimental jazz genre. Since 2007 she has regularly worked with Bill Cole performing in New York City and at Syracuse University. She has recorded and performed with artists such as: Ras Moshe, William Parker, Chris Welcome, Daniel Carter, Stars like Fleas, Walter Wright, and many others. She has performed in many festivals and series such as XFest (Lowell, MA), Rhythm in the Kitchen, KMB Jazz Festival, CMJ, "Brooklyn Next" BAM Festival, the Vision Festival, ABC No Rio's C.O.M.A., and Neues Kabarett's events at the Brecht Forum.

Dulberger's first album as a band leader, composer and producer is named "TheKillMeTrio" and was described "...as one of the stronger avant-jazz groups we've heard in some time." (Time Out New York) In 2007, in a review of TheKillMeTrio album "Jazz and Tzaz" wrote "The 23 year old New Yorker does not comply with the trendy model of women in Jazz". Bruce Lee Gallanter (DMG) wrote in a review for Ras Moshe's album Transcendence, "Acoustic bassist, Shayna Dulberger, is another important new musician to watch, she takes a number amazing solos on this disc that show her to be a new force to be reckoned with." Shayna has been interviewed on Taran's Free Jazz Hour (Angers, France) and was invited by All About Jazz to participate in their "Listen Up!" Section.

Though influenced by Peter Kowald, William Parker, Kent Kessler, Joelle Leandre and other well known bassists, she is also inspired by the rhythmic elasticity and percussion of Southeast Asia, The Thai Elephant Orchestra for their sense of space and rhythm, and Throbbing Gristle for their experimentation with reverb and delay. Shayna attended Manhattan School of Music's preparatory division and graduated with a BM in Jazz at the Mason Gross School of the Arts, Rutgers University.

TRACIE MORRIS AND HER BAND

TRACIE MORRIS/Poet, writer

Tracie Morris is a performer, writer and scholar from Brooklyn, New York. Morris began performing and recording with avant-garde musicians 20 years ago as she began emerging as an experimental poet. She teaches at Pratt Institute. Her poetry and critical essays have been recorded and anthologized extensively in many prominent publications including kulturo, Chain, Callaloo, Brooklyn Rail and boundary 2.

Tracie has 5 projects in the works to be released within the next 2 ½ years: Three upcoming books (two books of creative writing and one of critical essays): TDJ: To Do w/ John (Chax Press, 2012), Rhyme Scheme (Zasterle Press, 2012) and WhoDo with Words (University of Alabama Press) as well as two recording projects: sharpmorris (with Elliott Sharp) and The Tracie Morris Band.

"Tracie is also an accomplished actor putting her emphasis on classical British acting technique by taking courses at RADA in London for several years. She's performing in local productions of Macbeth and Cardenio this season."

FRANCOIS GRILLOT "CONTRABAND"

FRANCOIS GRILLOT/Bass

Since François Grillot arrived from Paris in 1980, he has been a part of the story of jazz and improvised music in New York City. Soon after acquiring his very first contrabass, he started playing around town. One of his first regular gigs was with guitarist Bill Bickford at the legendary Augie's jazz club, which was an important proving ground for up-and-coming jazz artists.

While maintaining a busy schedule of performing around New York City, François devoted much time and energy to the study of his craft: he studied jazz harmony and writing at City College of NY, took lessons with Linda McKnight, and studied at the East Harlem Music School run by Johnny Colon... He also participated in workshops run by Barry Harris, Dave Holland and Jazz Mobile, among others.

His Contraband emerged from a trio Roy Campbell, Dee Pop and Francois used to have about 5 years ago. He started writing music and the band was enlarged with Steve Swell on trombone and Catherine Sikora on saxophone. Jay Rosen, drums, joined them, and so did Daniel Levin,

cello, both long time collaborators on various band projects. Matt Lavelle, trumpet, and Claire de Brunner, bassoon have also been part of the band.

Now with Anders Nilsson, the band has reach it's fullness in musical shapes and textures Francois still writing the music and also have taken the improvisations to a

different place by scripting the direction through the instrumentation. Their first album of Contraband had just been released; it was recorded at the Hell's Kitchen Jazz Festival last spring on 56Kitchen Records.

BRIAN GRODER/Trumpet

Equally fluent on trumpet and flugelhorn, Brian Groder draws on the entire jazz tradition, as well as world music influences, to create compositions critics have called "Music not only for today, but also for tomorrow," and AllAboutJazz hailed as "Music of ceaselessly fascinating possibilities."

Groder's preference for working with other composer/performers gives his brand of modern progressive jazz unique improvisatory richness and depth. For performances and recordings of the Brian Groder Ensemble, founded in the early 1990s, Groder chooses from a pool of talented musicians, including core members Francesca Tanksley, acclaimed pianist and composer (Billy Harper Quintet, Erica Lindsay, David Newman, Cecil Payne), and percussionist, composer and solo artist Newman Taylor Baker (Benny Powell, Ahmad Jamal, Dewey Redman, Henry Threadgill). The Ensemble has performed throughout the country, including the Cape May Jazz Festival, the Orlando Fringe Festival, the Rittenhouse Square Arts Festival, and, in New York, at The Stone, Visiones, The Knitting Factory, the Jazz Gallery and the Cornelia Street Cafe, among others.

MATT LAVELLE/Bass Clarinet

Matt Lavelle began his Music career with Hildred Humphries, a Swing era veteran that played with Count Basie, Billie Holiday, and many others of the time. Lavelle played Trumpet during this time as a member of Hildred's band. He then made his move on New York City to go through the trials of all new Jazz musicians, and played Straight-ahead Jazz until 1995, when he relocated to Kingston New York, and immersed himself in the study of the Bass-clarinet, keeping the trumpet going, creating the only known successful double of these 2 challenging instruments. Lavelle returned to New York seeking out what is known as the Downtown community in 1999 which he has been a member of to this day.

Along the way Matt Lavelle has played with William Parker, which also consisted of a tour in Sardinia Italy, Sabir Mateen (2 European tours). He also toured in Scotland with his own trio, an improvisation collective known as Eye Contact. With over 10 appearances as a sideman on record. He has 4 records released with himself as a leader : Handling the Moment (2002),

Trumpet Rising, Bass Clarinet Moon, (2004), Spiritual Power (2006), and the Manifestation Drama (2009).

Of special note is the record Spiritual Power, top 10 in the Village Voice, and also receiving critical acclaim internationally. Lavelle released Goodbye New York, Hello World (2011) and his first book New York City Subway Drama and Beyond also in 2011. Lavelle has played and collaborated with William Parker, Warren Smith, Eric Mingus, Sabir Mateen, Roy Campbell, Daniel Carter, Jemeel Moondoc, Mat Maneri, Ras Moshe, Hilliard Greene, Steve Swell, Matana Roberts, Bern Nix, William Hooker and many others. Lavelle recently was key in the resurgence and recording of Jazz man Giuseppe Logan, an underground legend of the 60's missing for over 30 years. In 2012 Lavelle plans to release his 12 Houses project and a new record on ESP.

BERN NIX/Guitar

Jazz guitarist Bern Nix has recorded and performed with Ornette Coleman, notably playing alongside fellow guitarist Charlie Ellerbee in Coleman's *Prime Time* group on their key recordings from *Dancing in Your Head* in the mid-1970 to *In All Languages* in 1987.

Nix has released CDs including "Alarms And Excursions" (September 1, 1993). First teaching guitar after arrival in New York City, Nix is a native of Ohio. He is a graduate of the Berle College of Music and currently resides in New Jersey.

Nix also performed with James Chance and the Contortions and appears on their 1981 *Live in New York* recording.

Nix released a solo recording entitled Low Barometer (Tompkins Square Records) which will become available online in September 2006. Another recent Nix composition, "Les is More", appears on "Art and Money".

BLAISE SIWULA/Alto Saxophone

Born in Detroit, Blaise Siwula have been involved with the arts for most of his life. He began studying the alto sax at the age of 14 in middle school and have been playing/ studying in varying capacities since.

After periodic explorations of drama, poetry, architecture, visual art, a B.F.A. and an M.F.A. and a stint in Europe, he arrived in NYC in 1989 with his family and an alto sax.

In the past 21 years he have been actively involved with the NYC Improv Scene: Amica Bunker, the Improvisers Collective and most recently the C.O.M.A. series at ABC No-Rio.

As a composer Blaise have incorporated traditional musical scoring techniques with visual/graphical and performance oriented presentations and simple philosophy-sound and vision inter-related in life and art resulting in communication.

Although primarily a saxophonist he plays a number of reed, flute, percussion and string instruments at varying degrees of competency per composition requirements and recently began including computer altered sound files in performance as background improvisation.

CATHERINE SIKORA/Saxophone

Catherine Sikora was born in County Cork, Ireland and stated : “I was very isolated as a child, and I spent a lot of time walking by myself along the quiet country roads and the beautiful cliffs by the coastline.” She also cites her lifelong love of poetry as having a deep affect on her music, counting T.S. Eliot and W.B. Yeats among her chief inspirations. “Besides the imagery that certain poems suggest to me, the forms of poems—their meters, structures, rhythms—offer ways to develop lines and phrasing,” she explains. “I find I use the same mental space reading poetry as I do when I’m playing.” Sikora took flute lessons early on, but after she’d pestered her parents enough they gave her an alto saxophone when she was 16 and she taught herself to play. Sikora’s search for a heightened level of musical expression next led her to Berlin, and finally in 2000 to New York, where she put aside performing for several years to study under acclaimed saxophonist and educator George Garzone. “[Garzone] literally opened my playing right up,” says Sikora. “His approach let me find my own way, it’s what really steered me toward free playing.”

Before taking the plunge into total freedom, however, Sikora played standards gigs and joined the Astoria Big Band and urban-noir octet the Poma-Swank. But soon after she formed the improvising units RX Trio (now defunct) with pianist Jeremy Bacon and drummer Tim McLafferty, and Beasts At Play (ongoing) with drummer Ziv Ravitz. It’s the heated sparring of the latter that Sikora likens most to another of her passions—boxing. Both groups made strong waves on the downtown scene, where Sikora further developed her gutsy, probing sound and for a time performed with the renowned collective Burnt Sugar.

Currently Sikora is involved with several exciting projects (Francois Grillot's Contraband, a new quintet led by Matt Lavelle), and performing in several duos, including her work with Ziv Ravitz, the twosome known as 22, which is comprised of Sikora and trumpeter and bass/alto clarinetist Matt Lavelle, and an unnamed pairing with her old cohort Jeremy Bacon on piano. But perhaps foremost among her contemporary twosomes is Clockwork Mercury, a group consisting of Sikora and her life partner, the bassist, vocalist, and poet (and fellow boxer) Eric Mingus. “Playing with Eric is the purest, most focused concentration of sound and melody,” says Sikora. “I always feel like I’m all ears when we play together. Which is the pinnacle of playing, really.” The pinnacle of playing is exactly what Catherine Sikora has been striving for—and attaining—since the day she first picked up her instrument. Each of her performances and recordings resonates with the vibrant, beautiful, and life-affirming proof.

DAVE MILLER/Drums

Dave Miller is a drummer, composer and educator living in Brooklyn, NY. Originally from Grinnell, IA, Miller moved to New York in the spring of 2007 after graduating cum laude from the Jazz Studies program at William Paterson University.

While attending Willy Paterson he worked closely with artists Kevin Norton, Bill Goodwin, Marcus McLaurine, Tyshawn Sorey and Mulgrew Miller and has since been very active on the music scene performing and recording with artists including John Mosca, Josh Lopes TELL THE AUDIENT VOID, Daniel Carter, the Demian Richardson Quartet, Tom Zlabinger, Chris DiMeglio, Jonas Labhart, poet Bob Holman, bluesman Sean T. Hanratty, Blaise Siwula, Ras Moshe, Daniel Johnston, Daniel Levin, Catherine Sikora and the collective known as THREE DAVES with David Moss on bass and David Schnug on reeds. Dave can be seen performing regularly at Goodbye Blue Monday and Stain Bar (both in Brooklyn), leading his trio Word Games, running his own music education business or managing at the Bowery Poetry Club. Check his Myspace for contact and information on upcoming releases from Dave's new label Dried Orange Records, . Dave is also a member of the avant-action funk movement known as Jewel Thief.

WEASEL WALTER BAND

WEASEL WALTER/drums

Weasel Walter is best known as the drummer and primary composer for the cult punk jazz/no wave/brutal prog band, The Flying Luttenbachers. Between 1991 and 2007, the group recorded 16 full-length albums, toured Europe and the US extensively, and included such musicians as Ken Vandermark, Mick Barr, Ed Rodriguez (Deerhoof), Jeb Bishop, Jonathan Hirschke (Hella) and Fred Lonberg-Holm in its ranks. Mr. Walter has also worked with other experimental rock groups like XBRRX, Behold...The Arctopus, Burmese, Lake Of Dracula and many others.

Also known as an improviser, Mr. Walter has performed and/or recorded with Evan Parker, Marshall Allen, Elliott Sharp, Peter Evans, Joe Morris, Henry Kaiser, Mary Halvorson, Marc Edwards, Nels Cline, William Hooker, Darius Jones, Jim O'Rourke, John Butcher, Vinny Golia, John Lindberg and members of ROVA among many others. He appears on over 100 commercial releases and runs the independent record label, ugEXPLODE.

TIM DAHL/Bass

Tim Dahl, is a professional bass player known mostly for the grind core group Child Abuse and the Brooklyn-based dirty jazz group The Hub. As a bass player, he have been playing with Malcolm Mooney (the original lead singer of Can). He recently laid down some bass tracks for Jason Cady's opera.

He performed with Peter Evans and Mike Pride several times and then Weasel Walter and Travis Laplante on another occasion. He also plays in the American Liberty League and Bayernwald -- which is the plan for a German-themed New Age project with Child Abuse front man Luke Calzonetti and Gunter Janovsky.

MATT NELSON /Saxophone

Born and raised in the San Francisco Bay Area, Matt has been playing the saxophone since his days at El Carmelo Elementary School. He left the sunshine of California for the flurries and wintry mix of Northeastern Ohio, where he attended Oberlin College and Consuuhhvatry to study with Gary Bartz and Paul Cohen, among others. After graduating he moved back to the Bay Area and became an active member of the experimental/jazz/noise/whatever scene in Oakland and San Francisco. He's had the pleasure of performing and recording with a lot of different musicians and bands like Timosaurus, Arts & Sciences, Beep!, Graham Connah, Weasel Walter, Peter Evans, Ben Goldberg, Genevbaker, 8 Legged Monster, The Jazz Mafia, Zion I, and tUnE-yArDs. He is now spending a good portion of his time living in Brooklyn, with recurrent trips back to Oakland

MARC EDWARDS SLIPSTREAM TIME TRAVEL BAND

MARC EDWARDS/Drums

Marc Edwards is best remembered for his work with Cecil Taylor on the Enja Recording, "Dark To Themselves." He has worked with a number of artists over the years: Cecil Taylor, Elliott Sharp, Sabir Mateen, Weasel Walter, Blaise Siwula, Daniel Carter, The Laundry Room Squelchers, Cellular Chaos, Lenny Nelson, Mick Barr, Michael Foster, Eric Silberberg, and more. Marc's current band, Slipstream Time Travel has been together since he did his second album release, "Time & Space, Vol.

1," as a leader, in 1994. The current personnel of Slipstream Time Travel is: Marc Edwards - Drums; Ernest Anderson III - Electric Guitar; Takuma Kanaiwa - Electric Guitar; Alex

Lozupone - Electric Guitar; Gene Janas - Bass; Alex Marcelo - Keyboard/Synth.

GENE JANAS/Bass

Bass player and Brooklyn native Janas is an avant garde/improviser artist. He collaborated with Screamin' Jay Hawkins, Tim Berne Quartet, Sediton Ensemble with Bern Nix. He also worked with Phoebe Leger. His second life in music started with Owl Xounds Trio as Wire Magazine Winner 2005. Highlighten are his cooperations with Jeff Shurdut, Federico Ughi, Daniel Carter, Sabir Mateen, Gene Moore, Joe McPhee, Frode Gjertad, Darius Jones, Lukas Ligetti. Since 2009 he works with Marc Edwards' Slipstream Time Travel. "Bound and Gagged" is his latest release (Improvising Beings Cd 2012, Paris) with Shurdut, and Edwards.

TAKUMA KANAIWA/Guitar

Takuma Kanaiwa is an improviser active in NYC. He currently plays amplified guitar for Marc Edwards Slipstream Time Travel. He recorded with musicians with varied musical back ground and idioms, including On Ka' Davis, Daniel Carter, Tomchess, Glen Brown and Kinetic NRG. He studied Guitar briefly with Bern Nix and Michael Howell. He also manufactures effect pedals.

ALEXIS MARCELO/Piano

Alexis Marcelo is a pianist who creates a soulful New York City sound. He instinctively delivers a blend of influences, which includes years of training, greats in African American music (Monk and Coltrane), and different genres from his time (Hip Hop, Rock, Gospel). The unique sound of Alexis Marcelo aims to capture the soulful expression of man. He's performed overseas and domestically at various festivals. (North Sea Jazz Festival, Detroit Jazz Festival) He has also recorded multiple albums with former professor and mentor Yusef Lateef. He is currently developing his first album and can be heard on current recordings with Mike Pride's from Bacteria to Boys, Adam Rudolph's Go Orchestra, Sean Noonan's Set the Hammer Free, and a new recording with Malcolm Mooney.

ERNEST ANDERSON/Guitar

Performances: Lincoln Center, Liverpool Anglican Cathedral, Theater for the New City, The Living Theatre, CBGB's, The Knitting Factory, Gale Gates Gallery, Like the Spice Gallery, The Tank, Public Assembly, Galapagos Art Space, Limelight, Downtown Music Gallery, Beta Spaces Gallery, Goodbye Blue Monday, Yippie Museum, ABC No Rio, The Silent Barn, Freedom Garden, in addition to many other performance/music venues in New York; studio/session work, national and regional tours. Live broadcast performances: PBS, WKCR 89.9 F.M. (Columbia University), WNBC-TV, WTAF-TV, WFLD-TV, WSBK-TV, WFMU 91.1

F.M. Select recordings: Rhys Chatham "A Crimson Grail" (Nonesuch), Marc Edwards & Slipstream Time Travel "Ode To A Dying Planet" (Ayer Records). B.M. Berklee College of Music.

ALEX LOZUPONE/Guitar

Lozupone first appeared as lead guitarist in Brooklyn based band Law of Nature in the early 1990s. He assisted in the production of their first demo, Sessions of Turpitude. After leaving Law of Nature, he produced a series of solo albums on which he played all of the instruments, which were released through internet sites such as mp3.com. In 2004, he joined Brooklyn-based Pain Hertz as a songwriter, singer, guitarist, and producer - a band which has been reduce from 4 to 2 people but still creates output. In 2012, he started playing with Marc Edwards' Slipstream Time Travel on guitar. In that same year, he recorded and mixed Melvin Van Peebles' new album. He has also played with Percy Jones and Stephen Moses. He is also known for doing multi camera video work of music shows in the New York City area.
